



MCR and MORSE Development Reveal the **TWA** Hotel Model Guest Room



➡ Tyler Morse, CEO of MCR and MORSE Development, officially revealed the model guest room for the TWA Hotel at John F. Kennedy International Airport on April 17, 2018. The TWA Hotel, opening in spring 2019, will restore Eero Saarinen's treasured 1962 TWA Flight Center to its Jet Age glory.

Set in two low-rise buildings, the TWA Hotel's 512 ultra-quiet, Sixties-inspired guest rooms feature authentic Saarinen-designed midcentury modern Knoll furnishings, martini bars, vintage rotary phones and gleaming terrazzo-tiled bathrooms with Hollywood-style vanities. Accessible through Saarinen's iconic flight tubes made famous by the 2002 film *Catch Me If You Can*, the rooms designed by New York City firm Stonehill Taylor are accented with warm wood elements and brushed brass.

“From the moment guests and visitors arrive at the TWA Hotel, they will find themselves immersed in the ethos of 1962’s rich culture, architecture, sights, sounds and ambiance. The attention to the smallest of details permeates the entire guest room experience, paying homage to the magnificent landmark and special time in American history,” said **Tyler Morse, CEO of MCR and MORSE Development**. “The rooms will provide unparalleled style and comfort to our guests as well as powerful views of Saarinen’s terminal or flights preparing for takeoff through floor-to-ceiling, full-width, soundproofed windows.”

“We envisioned a refined guest experience in dialogue with Saarinen’s masterpiece, a serene refuge from which to enjoy views onto one of the busiest airports in the world,” said **Michael Suomi, Principal at Stonehill Taylor**. “Ultimately we wanted the TWA Hotel room to help create the level of excitement for and pride in aviation that travelers once felt during the rise of the industry.”



TWA Hotel Model Guest Room Highlights

- ✈ **Ultra-quiet windows** TWA Hotel’s glass curtain wall by Fabbri — the second-thickest in the world after the wall at the U.S. Embassy in London — is seven panes and 4.5 inches thick. The glass’ Sound Transmission Class (STC) rating of nearly 50 ensures guests can watch planes take flight — without hearing them.
- ✈ **Soaring views** Floor-to-ceiling, full-width windows provide expansive scenes of the TWA Flight Center or nearby runways.

✈ **Martini bar** Each room features a glamorous bar custom built from walnut, glass, mirrors, brushed brass and crystallized glass and stocked with all the ingredients for a perfect cocktail hour. In the model room, Moët & Chandon Impérial Brut Champagne and Hennessy V.S.O.P Privilège Cognac are displayed with the essentials for mixing an official Belvedere 007 Martini with Belvedere Vodka.

✈ **Authentic Knoll furnishings** Saarinen’s iconic Womb Chair, upholstered in red Knoll fabric, sits beside a 16-inch round white Saarinen Pedestal tulip side table. An armless Saarinen Executive Chair wrapped in tan leather is tucked into the custom walnut, brass and crystallized glass desk.



✈ **Vintage rotary phone** Guests can make unlimited free international and local calls on a 1950s Western Electric 500 phone retrofitted with a pulse to tone converter by Old Phone Works.

✈ **Hollywood-style bathroom** The star of the terrazzo-tiled bathroom is a custom Hollywood vanity with bubble lights inspired by Philip Johnson's iconic ladies' lounge in New York City's former Four Seasons restaurant. The glass-enclosed shower with linear drain is subway-tiled in white with midnight blue trim.

✈ **Warm wood accents** Walnut elements — ceiling trim, a tambour wall, a sliding barn door for the bathroom — soften the space. A custom walnut entryway unit includes storage, a mini refrigerator and a hidden safe.

✈ **Plush bed** Lined in brass, a custom quilted leather-look headboard features a custom brass sconce and a crystallized glass ledge that easily holds overnight accessories.

✈ **Brushed brass lighting** Hidden behind a walnut trim, cove lighting reflects onto the ceiling to illuminate the room. The floor-to-ceiling brass pole lamp and brass table lamp are also custom made.



✈ **Showstopping hallway** Carpeted in TWA's signature red, the curved hallway features walnut trim and walnut doors. Room entryways are signaled with custom brass sconces, crystallized glass shelves and terrazzo flooring.

TWA Hotel Highlights

✈ Designed by world-renowned architect Eero Saarinen and opened in 1962, the TWA Flight Center was built for Trans World Airlines (TWA) by Howard Hughes to represent the era's excitement of travel. The TWA Flight Center was designated a New York City landmark in 1994 and, after its closure in 2001, was listed on the National and New York State Registers of Historic Places in 2005. MCR and MORSE Development are restoring the treasured 200,000-square-foot building into the heart of the TWA Hotel.

✈ 1962 aesthetic throughout the hotel

✈ 512 ultra-quiet guest rooms with exhilarating views of JFK's runways or the TWA Flight Center

✈ 50,000-square-foot event center that can host up to 1,400 people



- ✈ 6 restaurants and 8 bars
- ✈ Lockheed Constellation “Connie” L-1649A Starliner repurposed as a cocktail lounge and positioned on the tarmac between the TWA Flight Center and Terminal 5
- ✈ A variety of high-end retailers and services
- ✈ Museum focused on the Jet Age, the midcentury modern design movement and TWA, with vintage TWA air hostess uniforms by Valentino, Ralph Lauren and Stan Herman on display
- ✈ Rooftop pool and 10,000-square-foot observation deck overlooking runway 4L/22R
- ✈ 10,000-square-foot fitness center
- ✈ Authentic Solari split-flap departures board with authentic original mechanical operation manufactured in Udine, Italy
- ✈ First of a kind hybridized microgrid: entirely off-grid cogeneration plant
- ✈ Connected to JFK Terminal 5 via Saarinen’s iconic flight tubes made famous by the 2002 film *Catch Me If You Can*
- ✈ Accessible to all terminals via AirTrain
- ✈ LEED certified
- ✈ 10,000 projected visitors daily
- ✈ Landing in spring 2019



www.**TWA**hotel.com



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